

# nathan waters

Artist / Choreographer / Dancer / Teacher

Email: waters04nathan@gmail.com

Instagram: @\_nathanwaters

Hair: black | Height: 5'11" | Eye: Brown | Weight: 180



## Choreography

### Stage

tell me to leave	Portola High School (Commission)	4min, 26 Dancers
Fish Fight	Variance Dance Concert	10min, 6 Dancers
Boltzmann Brain Birthday	Against All Odds	8min, 8 Dancers
Raw Meat and Cellophane	Boundless	10min, 14 Dancers
Eos	Collective Movement	8min, 8 Dancers

### Screen

Real(i)ty	Director/Choreographer	7min, 8 Dancers
Endodymbiotic	Director/Choreographer	5min, 2 Dancers

## Performance

### Stage

<i>Shoulder</i>	Rebecca Lemme	CSULB Dance in Concert
<i>Shelf Life</i>	Maggie Ogle	MFA Thesis Project
<i>Terra (Un)firma</i>	John Pennington	Emergence
<i>Dancing...Equine Landscape</i>	JoAnna Mandl Shaw	Collective Movement
<i>More Heart, Less Attack</i>	Teresa Jankovic	Emergence
<i>Everybody Say Love</i>	Michel Gervais	Boundless

### Screen

<i>Uncontained</i>	Christina Hughs	Dancer
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## Training

Modern/Contemporary	Kevin Williamson, Keith Johnson, Teresa Jankovic, Jennifer La Curan
Street	Danzel Thompson-Stout (House) Tsiambwom M. Akuchu (Breaking)
Commercial Dance	David Slaney, Mathew Sabino, Jerould Jorge
Jazz	MJ Wolff, Teresa Jankovic
Ballet	Lorin Johnson, Jennifer La Curan, Michel Garvais

## Education

Cal State Long Beach	BFA Candidate in Dance
Irvine Valley College	AA in Dance with Emphasis in Social and Behavioral Science
	Certificate in Commercial Dance

## Other

Director of Photography	<i>A New Kind of Love, The Ineffable Pursuit</i>
Music Composition	<i>Fish Fight, Eplis (Online Release), Real(i)ty, Endosymbiotic</i>
Video Media/Projection	<i>Eos, Yoho, Press Start</i>

## Special Skills

Electronic Music Composition, Videography, Photography, Light Design, Light Board Operation, Basic 3D Animation, Video Editing